

## Key figures

Group key figures	2020 (in mill. Euro)	2019 (in mill. Euro)	2018 (in mill. Euro)	2017 (in mill. Euro)	2016 (in mill. Euro)	2015 (in mill. Euro)
<b>Revenue</b>	<b>43.5</b>	<b>50.0</b>	<b>51.7</b>	<b>53.0</b>	<b>51.9</b>	<b>56.8</b>
<b>Segment Content</b>	<b>37.4</b>	<b>45.0</b>	<b>46.3</b>	<b>46.9</b>	<b>46.8</b>	<b>52.2</b>
<b>Segment Services</b>	<b>6.2</b>	<b>5.0</b>	<b>5.4</b>	<b>6.2</b>	<b>5.1</b>	<b>4.6</b>
<b>EBIT</b>	<b>1.6</b>	<b>-10.4</b>	<b>2.5</b>	<b>-2.9</b>	<b>-1.3</b>	<b>3.7</b>
<b>Group profit for the year</b>	<b>-0.2</b>	<b>-16.0</b>	<b>1.4</b>	<b>-3.9</b>	<b>-3.9</b>	<b>2.9</b>
<b>Earnings per share</b>	<b>-0.02</b>	<b>-1.64</b>	<b>0.14</b>	<b>-0.40</b>	<b>-0.40</b>	<b>0.30</b>
<b>Net cash flows from operating activities</b>	<b>18.1</b>	<b>16.0</b>	<b>19.5</b>	<b>13.9</b>	<b>16.6</b>	<b>22.1</b>
<b>Investment in film rights</b>	<b>9.4</b>	<b>12.0</b>	<b>12.2</b>	<b>15.4</b>	<b>20.6</b>	<b>17.7</b>
<b>Amortisation of film assets</b>	<b>12.2</b>	<b>23.8</b>	<b>15.8</b>	<b>17.1</b>	<b>17.5</b>	<b>19.9</b>
Amortisation-ratio (from sales revenues)	28.1%	47.6%	30.5%	33.2%	33.7%	35.0%
<b>Balance sheet total</b>	<b>33.1</b>	<b>41.5</b>	<b>63.6</b>	<b>63.4</b>	<b>67.8</b>	<b>68.3</b>
<b>Film assets (incl. advance payments)</b>	<b>9.9</b>	<b>12.7</b>	<b>24.5</b>	<b>26.0</b>	<b>27.7</b>	<b>24.6</b>
<b>Cash and short-term deposits</b>	<b>7.3</b>	<b>6.0</b>	<b>6.4</b>	<b>5.6</b>	<b>6.8</b>	<b>7.8</b>
<b>Total equity</b>	<b>2.7</b>	<b>3.0</b>	<b>19.0</b>	<b>18.2</b>	<b>22.1</b>	<b>27.6</b>
Equity-ratio	8.2%	7.2%	29.9%	28.8%	32.6%	40.4%
<b>Number of employees on balance sheet date</b>	<b>151</b>	<b>172</b>	<b>172</b>	<b>175</b>	<b>179</b>	<b>139</b>